



In the evening/Rock me mama

Traditionnel

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Staff 1: E B G D A E

Time signatures: 4/4, 2/4, 4/6, 3/4

Notes: 0 0 0 | 2 0 2 0 | 5 5 | 0 2 0 | 5 5

Triplet markings: 3, 3, 3, 3, 3, 3

Accents: $\frac{1}{4}$, $\frac{1}{4}$

Techniques: H Po

Staff 2: 5

Notes: 12 9 7 9 | 8 5 6 4 | 0 0 2 0 3 3 | 5 6 5 6 5 6 5 6 5 6 5 6 7 5 8 5 5 6 8 0

Triplet markings: 3, 3, 3, 3, 3, 3, 3, 3, 3

Accents: $\frac{1}{4}$, $\frac{1}{4}$

Techniques: H

Staff 3: 9

Notes: 0 8 9 7 8 9 7 8 9 7 | 0 0 2 0 3 3 7 7 7 10 7 7 8 7 7 5 6 5 8 5 7 5 5 6 5

Triplet markings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Accents: $\frac{1}{4}$, $\frac{1}{4}$

Techniques: H

1.

Staff 4: 13

Notes: 0 0 0 0 | 4 4 2 2 0 0 | 1 2 2 | 3 0 0 0 2 | 3 0 0 1 2

Triplet markings: 3, 3, 3, 3, 3

Accents: $\frac{1}{4}$, $\frac{1}{4}$

Techniques: H

Staff 5: 17

Notes: 3 0 0 2 2 | 3 4 2 0 2 0 | 3 2 2 2 0 | 3 2 2 0 2 0 2

Triplet markings: 3, 3

Accents: $\frac{1}{4}$

Staff 6: 21

Notes: 3 3 3 2 0 | 0 0 0 0 | 3 3 0 2 0 | 3 0 3 0 2 0 2

Triplet markings: 3, 3, 3

Accents: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$

2.

Staff 7: 25

Notes: 3 3 2 0 2 | 0 0 0 2 0 2 0 | 1 0 1 2 2 0

Triplet markings: 3, 3, 3, 3

Accents: $\frac{1}{4}$

Techniques: H Po

R